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The Dead And Other Stories



Synopsis

That James Joyce's "The Dead" forms an extraordinary conclusion to his collection *Dubliners*, there can be no doubt. But as many have pointed out, "The Dead" may equally well be read as a novella—arguably, one of the finest novellas ever written. "The Dead," a story of public life, as Joyce categorized it, was written more than a year after Joyce had finished the other stories in the collection, and was meant to redress what he felt was their unnecessary harshness. Set on the feast of the epiphany, it is a haunting tale of connection and of alienation, reflecting, in the words of Stanislaus Joyce (James's brother and confidant), "the nostalgic love of a rejected exile." The present volume highlights "The Dead" for readers who wish to focus on that great work in a concise volume—and for university courses in which it is not possible to cover all of *Dubliners*. But it also gives a strong sense of how that story is part of a larger whole. Stories from each of the other sections of *Dubliners* have been included, and a wide range of background materials is included as well, providing a vivid sense of the literary and historical context out of which the work emerged. --This text refers to the Paperback edition.

Book Information

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Customer Reviews

This is a good recording of three of the 15 stories in Joyce's great collection, *Dubliners*, but there is no reason for libraries to purchase it. Although each of the stories in *Dubliners* can stand on its own, together they constitute an organic whole, and Penguin has broken them up into samplers strictly to make Joyce attractive and affordable to individual buyers. The packaging, which features a handsome old photograph of Dublin's O'Connell Street, is small and too fragile for regular library

usage. "The Dead" and "Grace" are among Joyce's best stories (also included here is "The Sisters"), and the narration by actor Gerald McSorley is gently poetic and has a fine Irish ring. But there are well-narrated programs of the complete Dubliners, such as Frederick Davidson's version for Blackstone Audio (Audio Reviews, LJ 3/1/93). As one of the undisputed masterpieces of 20th-century literature, Dubliners deserves to be available to students and all listeners in its entirety.²Peter Josyph, New YorkCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

â œA superbly framed selection of five stories from Dubliners, with judicious footnotes right on the page where readers need them and a vivid set of background materials that will be especially helpful for new students of Joyce. This Broadview edition contains the contextual and scholarly richness of a full critical edition, but in a tightly pruned and wisely packaged short form.â • â • Jed Esty, University of Pennsylvania â œThe Broadview edition of stories from Dubliners is an attractive, aptly illustrated addition to the collections of Joyceâ ™s shorter writings available to students and teachers. Its five revealingly annotated stories represent well the full range of Dublinersâ ™ fifteen tales, from beginning to end. They are supplemented by a well-informed introduction, letters to and from key figures involved in the bookâ ™s coming into being, interesting and relevant historical and literary contextual material, and reviews presenting diverse responses to Dubliners at its appearance as a book by a little-known author. Readers of this edition will be well pleased by its compact character and its depth.â • â • John Paul Riquelme, Boston University --This text refers to the Paperback edition.

The editor has assembled informative and engrossing essays that illuminate The Dead. Gosh, Joyce always makes me desperate, and I'm Irish. Dive too deep and drown, but don't give up too soon to experience the power of the authors and their visions.

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